

Masthead Logo

The Iowa Review

Volume 21

Issue 2 *Spring-Summer*

Article 1

1991

Front Matter, The Iowa Review, v.21 no.2, Spring-Summer, 1991

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Recommended Citation

. "Front Matter, The Iowa Review, v.21 no.2, Spring-Summer, 1991." *The Iowa Review* 21.2 (1991) Web.
Available at: <https://doi.org/10.17077/0021-065X.3993>

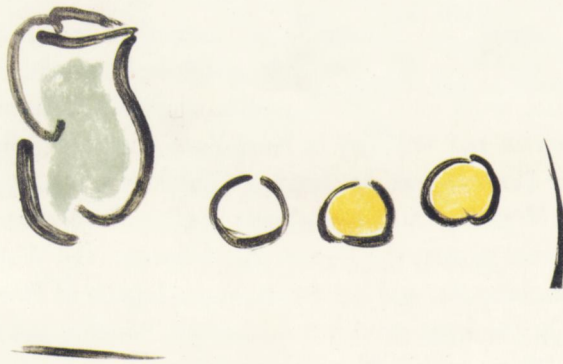
This Front Matter is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

The Iowa Review

VOLUME TWENTY-ONE

NUMBER TWO

1991



Ana Blandiana, George Bilgere, Chrisula Stefanescu,
Nicole Cooley, Virginia DeLuca, Alfred Temba Qabula,
William Olsen, Etienne Van Heerden, Katharine Haake,
H. L. Hix, Tamara Holtermann Schoenbaum, Xu Gang,
Kim Edwards, Edward Morin, Mark Halperin, Rochelle
Nameroff, Hans Werner Richter, David Stern, Dai Fang,
Dennis Ding, Marlena G. Corcoran, Stephen Gaghan,
Susan Firer, William Ford, Richard Fumerton, Guenter
Zoeller, Donald G. Marshall, and Stephen Dunn

The Iowa Review is a literary magazine published by the Department of English and the Graduate College of The University of Iowa.

David Hamilton, *Editor*

Mary Hussmann, *Managing Editor*

Kay Amert, *Designer*

Eileen Bartos, Christopher Foster, Rochelle Nameroff, *Assistant Editors*

A. J. Cisneros, Evan Elliot, Alyssa Haywoode, Carolyn Jacobson, Phil

Kobylarz, Mary Sylwester, N. S. Wilson, *Editorial Assistants*

Eugenia T. McGee, Jeffrey Smith, Fredrick Woodard, Paul Zimmer,
Advisory Board

Our cover images are by James Lechay, formerly a Professor of Art at The University of Iowa, and now of Wellfleet, Massachusetts. Mr. Lechay has had work exhibited in a wide range of museums, including the Metropolitan and Whitney in New York, the Art Institute of Chicago, the Pennsylvania Academy of Fine Arts in Philadelphia, the Corcoran in Washington, the Carnegie Institute in Pittsburgh, the Toledo Museum of Art, the Denver Art Museum, the Walker Art Center in Minneapolis, and the Palace of the Legion of Honor in San Francisco. On the front cover is a lithograph, "Pitcher and Fruit," and on the back "Rose with a Blue Forehead," casein on paper, 29½" × 28⅛". Both are photographed by permission of The University of Iowa Museum of Art. The photographs are by Jon Van Allen.

The Iowa Review is indexed in *Abstracts of English Studies*, *American Bibliography of Slavic and East European Studies*, *American Humanities Index*, *Annual Index to Poetry in Periodicals*, *Bibliography of English Language and Literature*, *Index of American Periodical Verse*, *Index to Book Reviews in the Humanities*, and *Modern Language Association Bibliography*.

Send subscriptions, manuscripts (with SASE), and any inquiries to *The Iowa Review*, 308 EPB, The University of Iowa, Iowa City, IA 52242. We welcome manuscripts from September through April.

Copyright © 1991, by The University of Iowa. All rights reserved.

Spring/Summer 1991
Volume 21, Number 2

The Iowa Review

<i>Hans Werner Richter</i>	1 Maria Matusek
<i>Etienne Van Heerden</i>	9 Reclaiming Language
	15 The Resurrection of Olive
	30 The New Imbongi: An Oral Poet in South Africa Today
<i>Alfred Temba Qabula</i>	32 <i>from</i> The Wheel Is Turning—The Struggle Moves Forward
<i>Ana Blandiana</i>	39 Magic Spell of Rain
	40 Humility
	40 Links
	41 About the Country We Come From
	41 The Children's Crusade
	42 Everything
<i>Chrisula Stefanescu</i>	43 Vanity
<i>Xu Gang</i>	44 Red Azalea on the Cliff
	45 Cigarette Butts
	45 A Figure Seen from Behind
	46 Summer
<i>Guenter Zoeller, Richard Fumerton, David Stern, Marlena G. Corcoran, Donald G. Marshall</i>	47 Rereading Kant's <i>Critique of Judgment</i> : 1790–1990
<i>H. L. Hix</i>	84 Warning Signals
<i>Mark Halperin</i>	89 Orphans
	90 What Every Traveler Knows
<i>William Ford</i>	91 August Depression, Winter Dreams
	92 Of Miles Davis
	93 The Second Death
<i>George Bilgere</i>	94 Ceremony
	94 Alert
	95 Healing
<i>Katharine Haake</i>	98 Willow, Split Willow
<i>Nicole Cooley</i>	112 In Starkville

<i>Stephen Gaghan</i>	126	The Year with No Winter
<i>Stephen Dunn</i>	136	The False Music
	137	Smiles
	139	The Woman on Edgehill Road
<i>Susan Firer</i>	141	A Paper Prayer
	142	The Bright Waterfall of Angels
<i>William Olsen</i>	145	Fireworks
	149	Negative Confession
<i>Rochelle Nameroff</i>	151	Backyard
	155	Against Narrative
<i>Virginia DeLuca</i>	161	A Sister's Story
<i>Kim Edwards</i>	185	Gomi Night
	194	Postscript
	203	Notes on Contributors

THE TIM MCGINNIS AWARD

We are pleased to announce James Solheim and Gloria Jones as co-winners of the McGinnis Award this year. They will share the award of \$500, and we thank them for their unique contribution to our magazine this year. This award is made possible by the generous contributions of Mr. McGinnis's family and friends.
